Patrick Loughlin

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SUMMARY

Product Designer with rare combination of fine arts, technical ability, understanding of psychology of visual design and color, and vast professional experience in leading art departments and creating human-centered designs.

TECHNICAL SKILLS

Photoshop
Illustrator
InDesign
XD
Muse
Dreamweaver
After Effects
Premiere Pro
Chat-GPT prompting

Al visual Image Prompting with Dall-E, Bing and others.
Brand Expression
Sketch
Figma
Maya
V-Ray for Maya

V-Ray for M Typography HTML CSS Microsoft PowerPoint Microsoft Office Sketching Ideation

Presentation Graphics Prototyping

Prototyping
Product Design
Mobile Design
Creativity

EXPERIENCE

Freelance (January 2017 - Present)

- Worked with small businesses to develop brand identities, style guides, overhaul websites, and update UX/UI Human-Centered Design.
- Developed 3D scanning and 3D printing capabilities for client projects.
- Filmed and Edited a 15-part online business course.
- Freelance work for Halo.com, Allytics, and other non-disclosed clients.

Microsoft Contract: Product Designer 2, Alias v-plou, Microsoft group WDG-Windows Devices and Games Entirenet (May 2015 - October 2016)

Xtreme Consulting (July 2012 - May 2015)

- Led art department to collaborate and meet all design and illustration needs for Xbox, Surface, and Band's support websites.
- Took part in user testing of UX/UI and made updates on the fly based on user feedback.
- Reorganized the process of creating illustrations and organization for thousands of images.
- Interviewed additional graphic designers, delegated projects, and art directed them during high demand times before product launches or user testing.
- Prototyped new human-centered designs for support.xbox.com website for user personas testing.
- Created numerous icons, improved UX/UI human centered interface design with wireframes to full rendered designs.
- Created style guides, branding, icons and prototyped interfaces for support.xbox.com website, following brand guidelines.

The Creative Group (1999 - 2002): Graphic Designer

- Freelanced throughout Boston and the surrounding areas.
- Designed numerous websites, advertisements, brochures, books, and PowerPoint slides.
- Major clients include: Houghton Mifflin, Akami, The Learning Company, Fleet Bank, Mattel, New England Medical Center

SMASH Advertising (1999 - 2002): Graphic and Motion Designer

- Designed web, print, and outdoor campaign advertisements for major national campaigns as well as 3D modeling.
- Trained in After Effects and animation as well as various marketing strategies.
- Created motion effects for documentaries on the History Channel.
- Major projects include: The History Channel, NBC Sports, Ringling Brothers Circus, Jamie Foxx Show, Oxygen Television

MAQ Consulting- Microsoft Contract June 2010 - July 2012

Product designer, alias v-plou, Microsoft group WDG-Windows Devices and Games

- Led the art department to collaborate to meet all the design and illustration needs covering the support websites for Xbox, Surface, and Band -https://support.xbox.com/
- Took part in user testing of UX/UI and made updates on the fly based on user feedback.
- Reorganized the process of creating illustrations and organization for thousands of images.
- Creating style guides, branding, icons.
- Prototyping Interface designs for support.xbox.com website for user testing.

FliiPixel, LLC 2004 - 2010

Founder and Creative Director

The main industry in Charleston, SC was real estate.

- Worked with realtors to develop logos, Powerpoint decks, UX and UI websites and mailers.
- Recruited and hired PHP developers to create scripts to download the MLS database every night for real estate searches.
- Sold MLS database subscriptions, domain names and hosting space to the to the realtors creating passive income.
- Worked with top architects to create photorealistic 3D models rendered to show how work would look in a completed state for customer engagement.
- Hired by many Charleston area startups to create logos and websites.

Major clients include: Charleston Aquarium, Blue Ion, Gee Creative, Weichert Realty

Atari 2002 - 2004 Graphic Designer

- Visual Designer video game packaging, cover art, logos, and typography.
- Collaborated with top comic book illustrators in the business.
- Created collateral material, such as magazine ads, cardboard stand-ups, and trade booth graphics for PS2, Xbox, Gamecube, and PC video games.

Major clients include: Enter the Matrix, Godzilla, Deer Hunter, Unreal, Roller Coaster Tycoon 2, Pac-Man

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Oxygen Television

EDUCATION

University of Connecticut, Storrs Connecticut

- Bachelor of Fine Arts Degree
- Concentration in Painting and Photography
- Additional online training in UX/UI